

## SIX QUATUOR

a

Deux Violons, Taille e Basfe obligés.

DEDIES

A MONSIEUR

PATRICK ALSTRÖMER,

*Conseiller du Commerce de Sa Majesté**Le Roi de Suede.*

Par JEAN FULGEN HUMMEL.

*Composés Par*

LUIGI BOCCHERINI.

OPERA SECONDA.

A AMSTERDAM chez J.J. HUMMEL,

*Marchand & Imprimeur de Musique.*N<sup>o</sup> 107.

Prix f 5.-.





# V I O L A

## QUARTETTO I

*Dolce*  
*Moderato*  
*Rin f.* *R.*  
*Dolce* *Ten* *R.* *p*  
*f* *p*  
*p* *f* *f* *f*  
*p* *R.* *R.* *f* *p*  
*f* *p* *f* *Ten*  
*p* *R.* *p* *f*  
*p*  
*f* *f*  
*3/4* *Largo* *R.* *p* *R.* *p*  
*f* *Cres* *p*  
*f* *p* *f* *p* *R.* *R.* 107

# V I O L A

5

*p* *f* *p* *R.* *R.*  
*f* *f* *R. p* *R. p* *Cres*  
*f* *Allegro* *p* *f* *p* *pp*  
*Cres* *Calando* *Cres* *p* *Cres*  
*p* *f* *f*  
*1* *1* *Cres* *f* *f* *f* *p*  
*Cres*  
*R.* *p*  
*1* *1* *R.* *f* *f* *p*  
*R. p* *f* *p* *Cres* *p* *Calando*  
*p* *Cres* *f*  
*1* *1* *f* *f*

## V I O L A

## QUARTETTO II

*Allegro assai*

The musical score for Viola Quartetto II, page 107, is written in 2/4 time and the key of D major. The tempo is marked *Allegro assai*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *p* (piano), *f* (forte), *Cres* (crescendo), *Dolce* (softly), *Ten* (tension), and *R* (ritardando). The score includes several repeat signs and first/second endings. The page number 107 is located at the bottom right corner.

# V I O L A

7

*Adagio*

*Allegro Rondeau*

*Dolce*

*Cres*

107

## V I O L A

## QUARTETTO III

Soto 2<sup>a</sup> Voce

*Largo*

*Allegro*

*Cres*

*Staccato*

*Ten*

107



## 9

107

## V I O L A

## QUARTETTO IV

*Allegro*

*p* *f* *p*

*f* *p*

*f* *f* *p*

*f* *R* *p* *R* *p*

*R* *f*

*p* *f* *p* *p* *R* *p* *f* *Dolce*

*p*

*Cres.* *pp*

*R* *f* *p*

*p* *f*

107

# V I O L A

11

1

*Grave*

*Allegro*

107

## V I O L A

meza Voce

## QUARTETTO V

*Andantino con un poco di Moto*

The musical score for Viola Quartet V, page 12, is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andantino con un poco di Moto*. The score consists of 12 staves of music. The first staff includes a *meza Voce* instruction. The music features various dynamics including *p* (piano), *f* (forte), *Cres* (crescendo), and *Dolce* (sweet). There are also articulation marks such as slurs and accents. The score includes several triplets and sixteenth-note passages. The tempo changes to *Allegro* in the eighth staff. The score concludes with a double bar line and a repeat sign. The page number 107 is visible in the bottom right corner.

# V I O L A

13

*f p f p f*

*2*

*1 1 1*

*f p Cres*

*1*

*p*

*p f p f p f*

*p Cres f*

*3 p f*

*1 1 3*

*R R Dolce*

*3*

*f p p f*

*3*

*f p*

*Trio Dolce*

*1 5*

*p*

*1*

*p*

*1*

*p*

*Da Capo il Men.*

## V I O L A

## QUARTETTO VI

*Allegro Brillante*

*p* *R* *f* *p* *R*

*p* *p* *R* *R*

*Cres* *f* *pp* *R*

*p* *Cres* *f* *p*

*f* *p* *f*

*p* *R* *R* *p* *Cres* *f*

*p* *Cres* *p* *R*

*f* *p*

*p* *f* *f* *f* *p* *R* *p* *f*

*p* *f* *p*

*f* *p* *pp* *f*

*f* *p* *f*

107

# V I O L A

15

*Amoroso*

*Allegro Maestoso*

*morendo*

*morendo*

*Fin*

107